

SATISFIES

based on the recording of Gracious Father

Words by Matthew Carpenter
Music and Arr. by Joel Arcieri and Matthew Carpenter
Arranged by Keith McMinn

$\text{♩} = 72$

Piano

F#m D A E G# 1.

The piano introduction consists of four measures in 3/4 time, key of E major (three sharps). The first measure has a chord of F#m. The second measure has a chord of D. The third measure has a chord of A. The fourth measure has a chord of E G# and a first ending bracket. The melody in the right hand starts on a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line in the left hand starts on a half note F#2, followed by quarter notes G#2, A2, and B2.

5

2.

VERSE

1. How we long for ri - vers flow - ing with life;
2. You're the cup that o - ver - flows with no end.

Pno.

E G# F#m D A

The piano accompaniment for the first verse consists of two systems. The first system starts at measure 5 and ends at measure 8. The second system starts at measure 9 and ends at measure 12. The melody in the right hand starts on a half note E4, followed by quarter notes G#4, A4, and B4. The bass line in the left hand starts on a half note E2, followed by quarter notes G#2, A2, and B2. The chords are E G# (measures 5-6), F#m (measures 7-8), D (measures 9-10), and A (measures 11-12).

9

yet we know our wells will al - ways run dry.
All who drink of You will not thirst a - gain.

Pno.

E G# F#m D A

The piano accompaniment for the second verse consists of two systems. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The melody in the right hand starts on a half note E4, followed by quarter notes G#4, A4, and B4. The bass line in the left hand starts on a half note E2, followed by quarter notes G#2, A2, and B2. The chords are E G# (measures 13-14), F#m (measures 15-16), D (measures 17-18), and A (measures 19-20).

13

Still we run, search far and wide, for a source that sa - tis -
 We for - sake all o - ther springs, for the joy our Sa - vior

Pno.

13

E
G#

E

D

E

17

fies. brings. You are the on - ly one. You are the

CHORUS

3

3

3

Pno.

17

D

A

E

21

on - ly one, who sa - tis - fies, who sa - tis - fies, who sa - tis -

21

F#m

D

A

C#m7

Pno.

25

1.

fies our _____ souls.

Pno.

F#m D F#m D

29

2.

CHORUS

2.You're the souls. On - ly to You we

Pno.

A E G# D A

33

3

come, Je - sus You are the one who sa - tis - fies, who sa - tis -

Pno.

E F#m D A

37

fies, who sa - tis - fies our _____ souls. _____

Pno.

C#m7 F#m D A

41

Pno.

E G# F#m D A

45

We for

Pno.

E G# F#m D

BRIDGE

49

sake all o - ther springs, for the joy our Sa - vior brings. We for

Pno.

49

E G# D F# E G# D

CHORUS

53

brings. You are the on You - ly we one. come, You are the Je - sus You

Pno.

53

D A E

57

on are - ly the one, who sa - tis - fies, who sa - tis - fies, who sa - tis - fies, who sa - tis - fies,

Pno.

57

F#m D A C#m7

61

1. 2.

fies
fies

our _____ souls.
our _____

On - ly to souls.

3

3

Pno.

61

F#m D D

3

3

65

A E G# F#m D

3

Pno.

69

A C#m7 F#m D

Pno.